

CRAFTSMAN

BUNGALOWS DEFINED

A guide to three different styles of the North Park residential archetype
By Thomas Shess

The types of bungalows found in the older neighborhoods of San Diego, especially those surrounding Balboa Park, vary not only by visual definition but also by verbal definition. In the latter category, my research culled the following definitions for *Old House Journal*, when I was on assignment in Phoenix. The city of Phoenix has a strong preservation unit and has published many free pieces of literature on the diverse period architecture there and utilized here.

Classical Bungalow

A drive through San Diego neighborhoods built after 1905 will occasionally reveal the Classical or Four-Square Bungalow, the direct predecessor of several later bungalow styles. One story with square or rectangular plans, these bungalows are "Classical" because of their symmetrical facades and heavy-columned porches, "Four-Square" because of their hipped roofs and typical four-room floor plans. The roof of the Classical Bungalow further distinguishes this style. It included the front-facing gable end and the front-facing broadside roof with dormer. (For a glossary of bungalow architectural terms, see Page 17.)

Classical Bungalow characteristics:

1. One story
2. Rectangular or square plan
3. Simple, small boxy shape with a symmetrical facade
4. Large porch across the entire front facade
5. Hipped or gabled roof: if hipped, sometimes a single, small dormer on the front roof
6. Stone or concrete block foundations with brick upper walls and shingled gable ends
7. Segmental-arched or flat-topped window and door openings
8. Tall, double-hung windows; front picture windows; simple wood doors
9. Modest trim, usually a combination of simplified Victorian and early bungalow elements like exposed rafter tails and wall brackets
10. "Broadside" versions have the long side of a gabled roof facing the front, extending over a four-columned porch

Craftsman Bungalow

The Craftsman style originated as the residential expression of American builders, publishers, architects and designers, ranging from

Gustav Stickley to Greene & Greene, on the heels of the English Arts & Crafts movement. Stickley encouraged simplicity and unity, honest use of materials, practical and flexible plans, and a harmony between exterior and interior architecture, furnishings and landscape.

The use of native materials and a relationship with its setting distinguish the Craftsman Bungalow. Craftsman designs received national publicity in such popular magazines as *House Beautiful*, *Good Housekeeping*, and the *Ladies Home Journal*. At the same time, architects kept pace with the movement in trade publications like *Architectural Record*, *The Architect* and *Western Architect*.

Craftsman Bungalows gained further popularity in pattern books such as Stickley's "More Craftsman Homes" (1912), Yoho's "Craftsman Bungalows" (1913) and Radford's "Artistic Bungalows" (1907).

Craftsman Bungalow characteristics:

1. One or 1 1/2 stories; the latter known as "air-see BUNGALOW page 14



Classical Bungalow



Craftsman Bungalow

CRAFTSMAN EVENTS

SEPTEMBER - OCTOBER 2008

SAN DIEGO ARCHITECTURAL HISTORY LECTURES

SEPT. 18, OLD TOWN

SOHO and Arcadia Publishing offer a series of lectures about San Diego's history, architecture and its culture at 6 p.m. the third Thursday of the month through the end of the year. These one-hour lectures include a 15-minute question and answer period followed by a book signing session and light refreshments. The lectures are held in the historic Adobe Chapel, 3950 Conde St. in Old Town.

On Sept. 18 co-authors Carol Olten and Heather Kuhn, along with Patricia Dahlberg of the La Jolla Historical Society, trace La Jolla's history since the 1880s with photographs selected from the society's archives. Kuhn is the society's archivist and curator. Olten, the society's historian and a film and

arts writer, lives in one of the community's oldest homes. Tickets are \$25 in advance or \$35 at the door for lecture and book or \$15 at the door for lecture only. For tickets, call 297-9327. For more information, visit sohosandiego.org.

ART GLASS GUILD SHOW

OCT. 11-12, BALBOA PARK

The largest annual art glass show in Southern California runs from 10 a.m. – 5 p.m. both days in the Spanish Village Art Center off Park Boulevard at Village Place. The event includes a juried exhibit by members of Art Glass Association of Southern California and patio sale of blown, fused, torch-worked, stained, cast, etched and mosaic glass. For more, visit artglassguild.org.

ANNUAL CRAFTSMAN WEEKEND

OCT. 17-19, PASADENA

Pasadena Heritage presents its 17th annual Craftsman weekend of tours, exhibitions and lectures immersed in the American Arts & Crafts movement. Highlights include a variety of themed bus and walking tours of historic neighborhoods, contemporary and antique Craftsman furnishings and accessories and special receptions at notable sites. Prices vary by tour and event, from \$28 for walking tours to \$85 for the guided bus tour of Claremont. For tickets to be mailed the deadline is Oct. 10. For more, visit pasadenheritage.org or call (626) 441-6333.

CELEBRATE THE CRAFT

OCT. 30-NOV. 2, TORREY PINES

A celebration of the plein-air painting so

synonymous with Craftsman interior design and decoration blends with the sixth annual culinary event showcasing regionally grown ingredients, innovative cooking and viniculture amid the modern Craftsman architectural masterpiece, the Lodge at Torrey Pines. An event highlight is a picnic lunch Nov. 1 when some of the finest plein-air painters in the country will set up their canvases at Torrey Pines State Reserve to capture the distinctively Southern California landscape so suited to the painting style. For more on all the activities, visit celebratethecraft.com.

MODERNIST VISIONS

OCT. 9, OLD TOWN

Save Our Heritage Organisation is a leading voice in the region for the preservation of
see EVENTS page 16

Presidio Park Is Focus Of Fall Walking Tour Above Old Town Sept. 27

Mission Hills Heritage invites the public on 90-minute tours including many long-gone environs

Mission Hills Heritage will give the public a close look at Presidio Park and its environs and history at the Sept. 27 Fall Walking Tour.

Tours begin at 1 p.m. at the south side of the overlook parking lot. After sign in, guests will be led by docents to information stations located throughout the park. Tours will leave every 15 minutes. The cost is \$10 for Mission Hills Heritage members and \$15 for the general public. Sales start at 12:30 p.m.

Each tour lasts about 90 minutes. Mission Hills Heritage recommends guests bring walking shoes, hats, water and light lunches.

Tour highlights, as explained by Mission Hills Heritage:

- The walking tour will begin with an introduction to the 1769 Spanish fortified town located within the park. The first stop will be the old Spanish plaza, where Native American Abel Silvas will describe how people lived in San Diego long ago.

- The next stop will be at the south wall and site of the 1782 Roman Catholic chapel and cemetery, where historical archaeologist Ron May will explain the archaeological investigations.

- Walking west across Presidio Drive, the tour will stop at the gateway, jail and Spanish cannon battery, where historian and archaeologist Richard Carrico will explain what lies buried under the lawns.

- The tour will proceed uphill to the north wall to meet historian Jack Williams, who will explain the role of Spanish California and the function of the rooms overlooking Mission Valley.

- Walking uphill to the 1929 Junipero Serra Museum, the tour will meet Eleanor Nealy, who will explain how George White Marston purchased the land, built the park and donated the land to the city of San Diego.

- At Fort Stockton, the tour will learn about the war with Mexico and how American soldiers erected battlements in anticipation of hand-to-hand combat with Mexican soldiers in 1846.

- The tour will end across Presidio Drive at the bowl, where docents will describe the old water reservoir and this final stage of park development.

For more information, visit the Website at missionhillsheritage.org or send an e-mail to info@missionhillsheritage.org. ♦



The Junipero Serra Museum

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California Bungalow. This and other illustrations from "Historic Homes of Phoenix" (City of Phoenix 1992)

BUNGALOW from page 12

1. "planes"
2. Rectangular or square plans, always with a large front porch
3. Simple massing with a low, boxy shape and asymmetrical facade
4. Gabled low-pitched roofs, usually with gable ends facing front, although broadside-facing examples are common
5. Large porch, pergola or porte cochere with massive stone, brick, plastered brick or wood pillars
6. Native materials, especially river rock, though brick is most commonly found on primary exterior walls; upper story walls and gable ends usually are shingled or stuccoed
7. Flat-topped or segmental-arched windows and door openings
8. Front "Chicago" windows (central picture window flanked by narrow double-hung units); wide double-hung windows, often with small panes in the upper sashes
9. Exposed wood trim, especially heavy timber trusses, beams, brackets, bolsters and rafter tails

10. The extensive use of large-scaled exposed structural elements, lower-pitched roofs and lower, broader appearance distinguish this style from the California Bungalow

California Bungalow

The most popular of all bungalow styles, the California Bungalow integrated aspects of the small veranda houses of India and elements from the California Arts & Crafts movement. Within a few years, this bungalow progressed from a regional style to national prominence. Many California Bungalows were constructed in San Diego between about 1915 and the mid-1920s. They are plainer than Craftsman Bungalows, but share the small size, variety of boxy shapes and low-to-medium-pitched roofs.

The bungalow style created its architectural interest by modifying or rearranging a few basic building and roof forms. Inexpensive porches, pergolas and portes cochere visually extended and ornamental-

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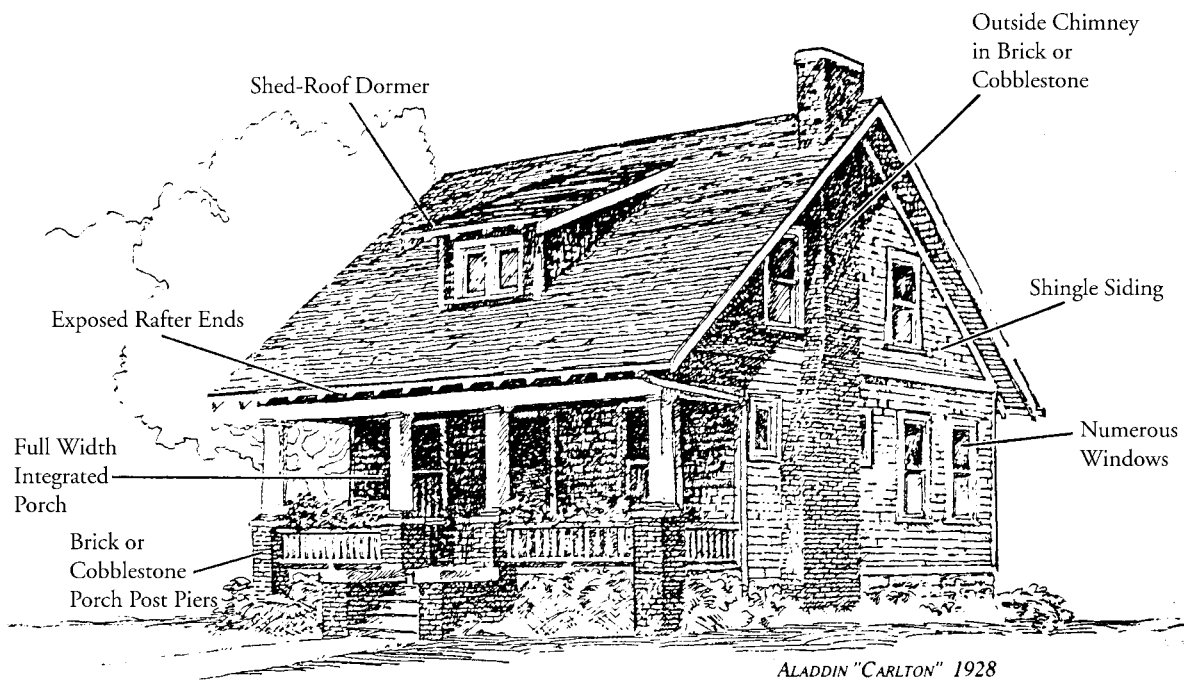
After months of ideological posturing and hand wringing, there is at last a comprehensive plan in place to shore up the beleaguered housing industry. The President did an abrupt u-turn and was joined by enough Republicans and conservative Democrats to get this historic bill passed. With the election looming and three-fourths of Americans dissatisfied with the economy, the free-marketeers had to run up the white flag. Not since the New Deal has the government waded so deeply into the affairs of the private sector, freely throwing life rings to several sinking banks and consumers. When the public learns the total cost for fixing the run-amok mortgage world, Congress will have to take a hard look at re-regulating America's banking system. You can be sure next year there will be legislative open season on the culture of deregulation.

The bill complements the earlier bold and necessary initiatives from the Treasury Secretary; using tax dollars to shore up several investment banks and Freddie Mac and Fannie Mae. The latter have also been invited to sup at the Federal trough and have been given a do-over for their past fiscal sins. While distasteful for some, the benefits of supporting F&F go beyond the obvious relief for their respective stockholders. These quasi-government corporations are also major players in the securitized mortgage market and as such their survival is in everyone's best interest. By writing blank checks to lenders and borrowers alike, Washington has acknowledged that the effects of the crisis must be mitigated and that if needed, more tax dollars are waiting in the pipeline. Judging from the unknown size of the ultimate bill, I would argue the expense of the current schemes is just the first installment.

Free market thinkers argue that the various bailouts are nothing more than rewarding foolish economic behavior. While this is a tidy ideological argument, the practical reality is that the collateral damage from such a ritualistic bloodletting would not be easily contained. One is never quite sure who will get hurt when you roll a hand grenade into the room. Globalization has linked the fates of the advanced economies and of most individuals. Housing prices are falling everywhere in the industrialized world, not just in the United States. Like the Depression, this problem is too big for a private sector solution. John Gregory Dunne is still right.

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THE SHED-ROOF BUNGALOW



ALADDIN "CARLTON" 1928

ly supplemented what were otherwise simple structures.

California Bungalow characteristics:

1. Usually one story
2. Rectangular floor plan with four to six rooms
3. Boxy shape with small, simple massing, usually with horizontal emphasis
4. Low-to-medium pitched gable roof, sometimes with gabled or shed roof dormers
5. Masonry and wood-columned porch, usually offset from the center of the front elevation; pergolas and portes cochere are common
6. Brick masonry or stucco walls; decorative shingle work or stucco in the upper gable ends
7. Flat-topped window and door openings are most common although segmental arches exist on earlier examples
8. Multipaned upper sashes of 1:1 dou-

- ble-hung windows; sidelights around front door; front picture windows
9. Small-scaled wood brackets or beams under the eaves
10. Ornamental wood vent screens at the apex of the gable walls

Other Bungalow Styles

In general, when the popularity of any architectural style wanes (like that of the Craftsman bungalow around 1930) and a new form emerges to take its place, there is a transitional period of several years during which buildings display elements from both the new and old styles.

In the West, the addition to basic bungalow forms and shapes of European style ornamentation — English (roofs and facades), French (turrets) and Spanish (stucco and red-tile roof) — mark the transition from bungalow to period cottage domestic architecture. For

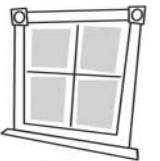
example, some period revival bungalows from the '20s and '30s employ English half-timbering in gable ends or Spanish stuccoing and arches in walls and wing-walls.

One other unusual variety in San Diego is the so-called Japo-Swiss style. Several examples still exist in North Park in the 3500 blocks of 28th and Pershing streets in the proposed David O. Dryden Historic District. As many as 16 of Dryden's homes are in the area, along with other bungalows influenced by the Arts & Crafts architectural vision of this master home builder.

The Dryden District would join the established Burlingame Historical District that encompasses the North Park residential enclave that broke ground in 1912. Earlier this year, the city granted Mission Hills historical district designation. ♦

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Residential and Commercial



EVENTS from page 12

Modernist architecture — the style that immediately grew from and followed Arts & Crafts and Spanish Revival in full flower in San Diego. Devotees of and activists for the Modernist movement from the 1920s to 1960s meet at 6:30 p.m., the second Thursday of each month in the SOHO office, 2476 San Diego Ave. in Old Town (next to the historic Whaley House). For more, call 297-9327 or visit sohosandiego.org.

MARSTON HOUSE
 ONGOING, BALBOA PARK

The early 20th century Craftsman masterpiece home of merchant and philanthropist George Marston, filled with appropriate furnishings, is a study in elegant simplicity designed by acclaimed San Diego architects Irving Gill and William Hebbard in 1905. The house was in the Marston family for nearly 82 years before it was turned over to the San Diego Historical Society to operate it as a museum. The grounds meld well into the northwest corner of Marston's beloved Balboa Park. The Marston House is at 3525 Seventh Ave. Regular hours are 10 a.m. to 5 p.m. Friday through Sunday. Admission is \$5. For information, call 232-6203.

GAMBLE HOUSE
 ONGOING, PASADENA

The David B. Gamble House, constructed in 1908, is an internationally recognized masterpiece of the turn-of-the-century Arts & Crafts movement in America. It is the most complete and original example of the work of architects Charles and Henry Greene and a National Historic Landmark. One-hour guided tours Thursday-Sunday noon to 3 p.m. Closed national holidays. General admission: \$8; Students/65+: \$5; Children under 12 with an adult, free. Group tours available by reservation. For information call (626) 793-3334.

MUSEUM OF ART
 ONGOING, LONG BEACH

The museum home includes a splendid, imposing example of the Craftsman bungalow. Built in 1912 as the summer home of heiress Elizabeth Milbank Anderson, it has the natural materials and rugged texture of wood shingles and clinker brick. The prominent gables and projecting rafter beams, like the rest of the main house and carriage house, retain their original integrity. The style is echoed by similar homes in the nearby Bluff Park Historic District. 2300 E. Ocean Blvd. (562) 439-2119.

STANLEY RANCH MUSEUM
 ONGOING, GARDEN GROVE

A California bungalow built in 1916 is one focal point of this two-acre property, home to some of Garden Grove's oldest homes and business buildings. Phone the Garden Grove Historical Society at (714) 530-8871.

LUMMIS HOME MUSEUM
 ONGOING, HIGHLAND PARK

The arroyo-stone home built by Charles Fletcher Lummis, founder of the Southwest Museum, is a state historic monument listed on the National Register of Historic Places. 200 E. Ave. 43. Friday-Sunday, noon-4 p.m. Free; donations accepted. For information, call (323) 222-0546.

LANTERMAN HOUSE TOUR
 ONGOING, LA CANADA

The Craftsman-style house, built in 1914 by Arthur Haley, was the region's first concrete residence. Located at 4420 Encinas Dr., it is open Tuesdays and Thursdays, and the first and third Sundays of the month, from 1-4 p.m. Adults, \$3; students, \$1; under 12,

free. For more information, call (818) 790-1421.

HOMESTEAD MUSEUM
 ONGOING, CITY OF INDUSTRY

Documenting a century of Southern California history, the six-acre museum features the Workman House, La Casa Nueva and El Campo Santo cemetery; 15415 E. Don Julian Road. Tuesday through Friday, 1 to 4 p.m. (626) 968-8492.

L.A. ART DECO TOURS
 ONGOING, LOS ANGELES

Tours of downtown Los Angeles are led on Saturdays; \$5 admission. For reservations, call (213) 623-CITY.

JUDSON STUDIOS
 ONGOING, LOS ANGELES

The Judson Studios served as the turn-of-the-century core of the Arroyo Craftsman movement, located at 200 S. Ave. 66. For more information, call (800) 445-8376 or click on judsonstudios.com.

HERITAGE VILLAGE TOUR
 ONGOING, CLAREMONT

The first Saturday of each month. The 1 3/4 hour walk begins at 10 a.m. in front of the Historic Claremont Metrolink Depot, 200 W. First St. (Walk is canceled if it's raining at 8 a.m.) Call (909) 621-8871.

RIORDAN MANSION PARK
 ONGOING, FLAGSTAFF, ARIZ.

One of Arizona's best examples of Craftsman architecture, the mansion was designed by Charles Whittlesey and built as a duplex. Original furnishings, including pieces by Ellis, Stickley and Tiffany Studios, are found at the house museum. Guided, handicapped-accessible tours are held daily.

The house is located at 409 Riordan Road. Further details are available at (520) 779-4395.

BOETTCHER MANSION
OF LOOKOUT MOUNTAIN
 ONGOING, GOLDEN, COL.

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MOSS MANSION
 ONGOING, BILLINGS, MONT.

Nearly unchanged since 1903, Moss Mansion, designed by Henry Janeway Hardenbergh, can be found on the National Register of Historical Places. Visitors will find original furniture, Oriental carpets, handmade light fixtures, and a variety of design styles inside the mansion. Contact (406) 256-5100.

KELL HOUSE
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Frank Kell built one of the most architecturally significant buildings in Wichita Falls, the red-brick neoclassic Kell House in 1909. It features distinctive architecture, original family furnishings, textiles, decorative arts and early-20th-century costumes. Exhibitions change in April and September.



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BUNGALOW GLOSSARY

Here are some descriptive exterior terms referring to Craftsman bungalow architecture.

Bracket: A supporting member, often L-shaped or triangular, for a projecting roof eave, balcony or shelf.

Casement: A window with the sashes opening outward on vertical hinges.

Casing: Decorative trim encasing a window or a door opening.

Chicago Style: With reference to windows, a symmetrical, flat-arched, tripartite gang of windows with a large, fixed picture window in the center, flanked on both sides by narrower, operable windows (usually casement windows).

Coping: The sloped capping or top course of a wall made from stone, metal, wood or some other material for the purpose of protecting the wall from weather.

Cornice: The projecting member at the top of a wall or roof trim.

Dormer: A projecting gable in a pitched roof with a window or windows on its front vertical side.

Double Hung: A window in which both the upper and lower sashes are independently operable in vertical movement within the same frame.

Eave: The edge of a roof that projects over the outside wall.

Facade: The front or principal face of a building; any side of a building that faces a street or other open space.

Fascia: A flat board with a vertical face that forms the trim along the edge of a flat roof or along the eaves of a pitched roof.

Gable: The upper (usually triangular shaped) terminal part of a wall under the eave of a pitched roof.

Gable Roof: A ridged roof forming a gable at each end; a roof with a single peak.

Hip Roof: A roof with sloping ends and sides, usually with four sides terminating in a ridge or point.

Loggia: A covered second-story porch, typically cantilevered and framed by a balustrade; square posts or turned columns usually support a shed roof.

One Over One (1/1): A double-hung window with one pane of glass in the top sash and one pane of glass in the bottom sash. 2/2 has two panes over two panes; likewise for 4/4, 6/6, 12/9 and other window patterns.

Pergola: An arbor or colonnade with columns or posts supporting open roof timbers.

Porte Cochere: An open-walled but covered structure attached to the side of a building through which a carriage or auto may pass or under which they may park; a roof and supporting projection over a driveway near the entrance to a house, now generally referred to as a carport.

Rafter: A wooden frame member stretching from the ridge to the eave of the roof.

Sash: The movable frame holding glass in a window opening.

Shed Roof: A single sloped roof.

Sidelights: Tall, narrow windows with small glass panes flanking a doorway or picture window.

Tripartite: Consisting of three similar, joined components such as windows or ornaments.

Wingwall: A non-structural, ornamental wall extending out to the side of a house. ♦

Ask for directions to the Southland and Floral Heights bungalow neighborhoods when you visit. The Kell House is open Tuesday, Wednesday and Sunday from 2-4 p.m. Adults, \$3; children 12 and under, \$1. For information, call (940) 723-2712.

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UNITY TEMPLE

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